



PRESS RELEASE

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Boulder Philharmonic Orchestra's 2009/2010 Season Celebrates "The Music You Love"

*Phil's 52nd Season Features Beloved Orchestral Music Paired with New Musical Discoveries
and Concert Enhancements to Delight, Stimulate, and Enchant*

Join the [Boulder Philharmonic Orchestra](http://www.boulderphil.org) for its 2009/2010 season featuring some of the most enduring orchestral music of all time, from Beethoven's *Fifth Symphony* to Ravel's *Bolero* and the powerful *Carmina burana*. Entitled "*The Music You Love*," the Phil's 52nd celebrates audience favorites and introduces new musical discoveries to delight, stimulate, and enchant audience members, both returning and new.

"The music we love stirs deep emotions and touches the soul," said [Michael Buttermann](#), the Phil's music director now in his fourth season. "We return to these musical favorites, again and again, for comfort, inspiration, and solace. They seem to always have more to give and more to reveal," said Buttermann.

The Phil's upcoming season includes many favorites in its five masterworks concerts, along with the annual "Nutcracker" with the Boulder Ballet, several chamber concerts at the Arvada Center for the Arts, and Don Campbell's "SuperListening Club" lectures.

Halloween comes to life for the opening concert of the season, Friday, October 30th, with the bewitching *Symphonie fantastique* of Hector Berlioz, a tour de force for orchestra and conductor, paired with the scary and hilarious "Frankenstein," by HK Gruber and narrated by bass-baritone [Timothy Jones](#). An almost indescribable mash-up of innocent, childish poetry, political allegory, cabaret parody, and slapstick humor, this contemporary piece is a collection of comedic songs that expands the orchestra through the use of toy instruments, popping paper bags, and whirling hoses.



The Phil gets back to basics on January 23rd with the “Three B’s,” an interconnected program featuring Bach’s, *Brandenburg Concerto No. 3*, Beethoven’s monumental *Symphony No. 5*, and Brahms breathtaking *Piano Concerto No. 1*, a masterpiece highlighting both piano and orchestra as equal partners, featuring Boulder’s own [Christopher Taylor](#) as soloist.

The BPO goes Latin for its Valentine’s Day, February 14th concert. Ravel’s sultry *Bolero*, with its hypnotizing rhythm, and Lalo’s *Symphonie espagnole*, a seductive work with celebrated violinist [Jennifer Frautschi](#), make this concert the perfect way to enjoy a romantic evening.

Pianist [Angela Cheng](#), a long-time favorite in Boulder, joins the Boulder Phil on March 17th to perform Chopin’s immortal *Piano Concerto No. 2* in honor of the composer’s 200th birthday. Also featured on the program is the *Hommage à Chopin*, written as a tribute to Chopin by Polish composer Andrzej Panufnik, and Bizet’s *Symphony in C*, a beautiful and vibrant work written when the composer was only 17 years old.

The sacred and profane collide on April 24th with dramatic force in Carl Orff’s *Carmina burana*, one of the most popular works of the 20th century. The [Boulder Chorale](#), a children’s chorus, and a trio of vocal soloists fill the stage as medieval meets modern in this celebration of life’s earthly delights.

“Our season is rich with some of the most memorable music ever written,” said Butterman. “We’ve paired these works with lesser known gems and some dramatic visual performance enhancements to make our concerts all the more vibrant and engaging. Join us as we celebrate these masterpieces and make new connections during this season of the music you love.”

Tickets for the 2009-2010 season are currently available online at <https://www.boulderphil.org/tickets/season-tickets.html> or at the Dairy Box Office at 303 444-7328. The Dairy Box Office is located in the Dairy Center lobby at 26th and Walnut Streets. Box office hours are Tuesday through Friday, 1 to 5 p.m.

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